

10th EUROPEAN
MUSIC THERAPY
CONFERENCE
VIENNA 2016

SCIENTIFIC PROGRAMME



MONDAY, JULY 4

09:00–18:00 EMTC General Assembly 🏠 ROOM 9

09:00–18:00 Pre-conference seminar on PhD research in music therapy 🏠 ROOM 8

TUESDAY, JULY 5

09:00–17:00 EMTC General Assembly 🏠 ROOM 9

09:00–16:00 World Federation of Music Therapy – Council Meeting 🏠 ROOM 3

12:00 **Start of onsite registration** UNIVERSITY OF MUSIC AND PERFORMING ARTS
Anton-von-Webern-Platz 1,
1030 Vienna

14:00–16:00 European music therapy students' meeting: "ConnAction" 🏠 ROOM 1

18:00 **EMTC 2016 Opening Ceremony** GARTENBAUKINO
Parking 12, 1010 Vienna



Early in the morning ... each conference day: **WARMING-UP**

Wednesday–Saturday | 08:00–08:10
Campus courtyard (in case of rain: Room 1)

Each conference morning, Hannah Riedl will help you to wake up your body & soul as an animated start into a fantastic day.

Join us to sing and get moving – we look forward to meeting you there!

**OPEN
WED–SAT!**

Music Therapy Exposition Music therapy in Europe: the history of European training courses and their pioneers

Karin Schumacher & Lada Petrickova

With the help of a timeline, this exhibition presents the history of the last 40 years of European training courses and their pioneers. How a course of music therapy can be presented in the form of an exhibition is demonstrated using the master course at the University of the Arts Berlin / Germany as an example.

Opening & Introduction:
Wednesday, July 06 | 13:45–14:15 | Pink building

Two recent publications on music therapy in Europe



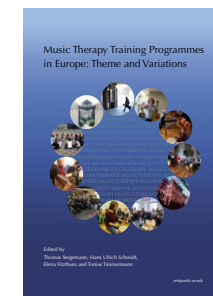
**Approaches:
An Interdisciplinary
Journal of Music Therapy
– Special Issue 7 (1) 2015:
“Music Therapy in Europe:
Paths of Professional
Development”**

Editors:
*Hanne Mette Ridder and
Giorgos Tsiris*

*in partnership with the European Music Therapy
Confederation*

Print copies available at EMTC 2016 (€ 10.-) –
please ask at the Info Desk!

Electronically available at:
<http://approaches.gr/special-issue-7-1-2015>



**“Music Therapy Training
Programmes in Europe:
Theme and Variations”**

Editors:
*Thomas Stegemann,
Hans Ulrich Schmidt,
Elena Fitzthum and
Tonius Timmermann*

Reichert Verlag, 2016

This volume provides an overview of all 119 European music therapy training programmes as well as a detailed portrait of 10 selected music therapy training courses from various countries, reflecting different music therapy backgrounds, approaches, phases of institutional developments etc.

Book release & book signing:
Wednesday, July 06 | 13:00 | Exhibition area

WEDNESDAY, JULY 06

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	W01 – ROUND TABLE Songwriting: research, theory, methods, and practice F. Baker, S. Robb, A. Clements-Cortes, M. Silverman, V. Krüger, H. Short, K. Murphy	W02 – WORKSHOP The therapeutic use of harp in music therapy M. Sobotka, I. Zoderer	W03 – ROUND TABLE Music therapy research in dementia: fostering a global approach J. Tamplin, I. Clark, H.M. Ridder, O. McDermott, H. Odell-Miller, S. Laitinen, C. Gold	W04 – WORKSHOP Move, enjoy, be creative: 'sitting dances' as a form of movement with therapeutic goals K. Stachyra	W05 – ORAL PRESENTATION Musical and emotional attunement: unique and essential in music therapy with children on the autism spectrum U. Holck, M. Geretsegger <i>Chair: A. Kavaliova</i>	W06 – ORAL PRESENTATION Emergent research findings: music therapy with disorders of consciousness J. O'Kelly, S. Rappich, C. Cusack, M. Lietor <i>Chair: E. Grünenwald</i>
09:20–10:00					COFFEE BREAK W11 – ORAL PRESENTATION Shaping the therapeutic relationship with the child with autism spectrum disorder in improvisational music therapy J. Kim <i>Chair: A. Kavaliova</i>	COFFEE BREAK W12 – ORAL PRESENTATION Training or psychotherapy: how to integrate two poles of music therapeutic aims in neurological rehabilitation F. Tauchner <i>Chair: E. Grünenwald</i>
10:10–10:50	W16 – ORAL PRESENTATION Evidence based training in professional music therapy: a model for tertiary educators A. Heiderscheit, A. Short <i>Chair: S. Lindahl Jacobsen</i>	W17 – ORAL PRESENTATION "Big up West London crew": one man's journey within rap/music therapy group for clients under the care of a UK National Health Service early intervention service H. Short, D. Thomas <i>Chair: C. Carr</i>	W18 – ORAL PRESENTATION Rhythmic sensory stimulation and Alzheimer's disease A. Clements-Cortes, H. Ahonen, M. Friedman, L. Bartel <i>Chair: M. Mercadal-Brotos</i>	W19 – ORAL PRESENTATION Update mentalization in music therapy G. Strehlow <i>Chair: D. Storz</i>	W20 – ORAL PRESENTATION MUSAD: validation of the Music-based Scale for Autism Diagnosis in adults with intellectual disability T. Bergmann, M. Heinrich, M. Ziegler, I. Dziobek, A. Diefenbacher, T. Sappok <i>Chair: J. Kim</i>	W21 – ORAL PRESENTATION Music-assisted relaxation during transition to non-invasive ventilation in people with motor neuron disease J. Tamplin, F. Baker, E. Bajo, R. Davies, K. Bolger, N. Sheers <i>Chair: G. Tucek</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION I ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND NEUROSCIENCE – Stefan Koelsch & Wendy Magee <i>Chairs: Thomas Stegemann & Hanne Mette Ridder</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
08:20–09:00		W07 – ORAL PRESENTATION Data integration in mixed methods research J. Bradt <i>Chair: V. Jónsdóttir</i>	W08 – WORKSHOP Being in the "hear" and now: how mindfulness and music-making can enhance your life and clinical skills F. Halverson-Ramos	W09 – ORAL PRESENTATION Surveys on music therapy students' own therapy as a part of the training C. Lindvang <i>Chair: A. Wormit</i>	W10 – WORKSHOP Enhancing and strengthening the parent-child bond by the means of music therapy and Theraplay K. Tuomi
09:20–10:00	W13 – ORAL PRESENTATION The correlation of attitude towards dying and used methods in the work of music therapists in palliative contexts S. Rachl <i>Chair: S. Böhm-Öppinger</i>	COFFEE BREAK W14 – ORAL PRESENTATION Design challenges in a double-blinded study of music therapy for people suffering from schizophrenia with negative symptoms I.N. Pedersen <i>Chair: V. Jónsdóttir</i>		COFFEE BREAK W15 – ORAL PRESENTATION The impact of training therapy on music therapeutic work S. Günther, H. U. Schmidt, T. Timmermann <i>Chair: A. Wormit</i>	
10:10–10:50	W22 – ORAL PRESENTATION Music therapy promotes well-being and relaxation in palliative care: results of a randomized, controlled trial M. Warth, J. Kessler, T.K. Hillecke, H.J. Bardenheuer <i>Chair: S. Böhm-Öppinger</i>	W23 – ORAL PRESENTATION Music therapy in the early rehabilitation of adult cochlear implant (CI) users: individual training and band project H. Argstatter, E. Hutter, M. Grapp <i>Chair: V. Jónsdóttir</i>	W24 – ORAL PRESENTATION "I felt a bit daunted, I've never written a song before": cancer patients' experiences of original songwriting E. O'Brien <i>Chair: H. Riedl</i>	W25 – ORAL PRESENTATION Trainees' experiences in the three different approaches: Nordoff-Robbins music therapy, vocal psychotherapy, and Guided Imagery and Music D.M. Kim, D.W. Jeong <i>Chair: M. Marik</i>	W26 – ORAL PRESENTATION Play in music therapy with children S. Lutz Hochreutener <i>Chair: M. Wiltgen-Sanavia</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION I ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND NEUROSCIENCE – Stefan Koelsch & Wendy Magee <i>Chairs: Thomas Stegemann & Hanne Mette Ridder</i>				

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

WEDNESDAY, JULY 06

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
14:30–15:10	W27 – ROUND TABLE Dialogue in education: a model of cooperation between music therapy training programmes in Austria T. Stegemann, M. Glawischnig-Goschnik, C. Münzberg, U. Rüegg, G. Tucek	ORAL POSTER PRESENTATIONS 14:30–15:00 W59 – N. Spiro, C. Cripps, G. Tsiris W60 – M. Mercadal-Brotos, P.L. Sabbatella W61 – K. Toshimori, A. Colletti, et al. W62 – M.T. del Moral, et al. 15:05–15:35 W63 – Ł. Bieleninik, C.M. Ghetti, C. Gold W64 – A. Palazzi, R. Meschini, et al. W65 – P. Friedrich, B. Wolf W66 – A. Graf 15:40–16:10 W67 – A.-K. Jordan, E. Menebröcker, et al. W68 – C. Leone W69 – O. Pisanti W70 – J. Åsberg Johnels, et al.	W28 – ORAL PRESENTATION Music in Dementia Assessment Scales (MiDAS): clinical relevance, cultural adaptation and its contribution to psychosocial research in dementia O. McDermott, H.M. Ridder <i>Chair: D. Muthesius</i> COFFEE BREAK W37 – ORAL PRESENTATION Measures of the impact of music therapy on behavioral disorder in an Alzheimer unit B. Mac Nab, S. Berruchon, V. Bréard <i>Chair: D. Muthesius</i>	W29 – ORAL PRESENTATION Perceived research relevance among music therapists: an international sample E. Waldon, B. Wheeler <i>Chair: T. Wosch</i> COFFEE BREAK W38 – ORAL PRESENTATION How does the present research crisis affect music therapy? T.K. Hillecke, M. Warth <i>Chair: A. Pöpel</i>	W30 – WORKSHOP Music in diagnostics: using musical-interactive settings for diagnosing autism T. Bergmann, A. Burghardt-Distl	W31 – ROUND TABLE Music therapy praxeology and the brain: neuroscientific perspectives for studying music therapy effects and processes J. Fachner, J. O'Kelly, E.-J. Lee, S. Faber
15:30–16:10	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	W41 – WORKSHOP The DrumPower project: violence prevention, social integration and empowerment: introduction to the methodical work A. Wölfel	W42 – ORAL PRESENTATION Analytical musicodrama: theory and practice X. Dakovanou <i>Chair: T. Watson</i>	W43 – ORAL PRESENTATION Discovering the sounds: the auditive milieu in nursing homes for people with dementia K. Novack <i>Chair: J. Sonntag</i>	W44 – ORAL PRESENTATION Rediscovering recovery: music therapy as recovery-oriented practice in mental health care H.P. Solli, M.J. Silverman <i>Chair: K. Stahr</i>	W45 – ROUND TABLE Music in everyday life by parents with their children with autism T. Gottfried, G. Thompson, J. Carpenite, G. Gattino	W46 – ORAL PRESENTATION Mechanisms of change in self-concept and wellbeing following songwriting interventions for people in the early phase of neurorehabilitation F. Baker, N. Rickard, J. Tamplin, C. Roddy <i>C: A. Clements-Cortes</i>
17:30–18:10	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	W52 – ORAL PRESENTATION To understand and to be understood: an exploration of the interactive nature of music and the arts C. Cominardi, N. Jackson <i>Chair: T. Watson</i>	W53 – ORAL PRESENTATION The use of MT components to promote interaction between a person with dementia & a caregiver H.M. Ridder, M.B. Madsen, J. Anderson-Ingstrup, O. McDermott <i>Chair: J. Sonntag</i>	W54 – ORAL PRESENTATION From a symphony to a song: exploring the scope for short-term music therapy G. Foster <i>Chair: K. Stahr</i>	W55 – ORAL PRESENTATION Influence of neurologic music therapy to improve the activity level in a group of patients with Parkinson's disease A.A. Bukowska <i>Chair: F. Tauchner</i>		

19:00 **SOCIAL EVENTS:** AN EVENING IN THE VIENNESE PRATER
or PUBLIC VIEWING: EUROPEAN FOOTBALL CHAMPIONSHIP

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	W32 – ORAL PRESENTATION Music therapy embrace for patients in radiation oncology G. Nataloni <i>Chair: A. Pehk</i> COFFEE BREAK	W33 – ROUND TABLE Continuity and change: 30 years of clinical music therapy in paediatric oncology G. Kappelhoff, B. Grießmeier, W. Köster, A. Lorz- Zitzmann	W34 – WORKSHOP 'Their lives, their stories': a workshop on lyric creations with clients E. O'Brien	W35 – WORKSHOP Play in music therapy with children S. Lutz Hochreutener	W36 – ORAL PRESENTATION Parental involvement in music therapy: systematic review of the literature and insights into international training programmes C. Cassidy, T. Stegemann <i>Chair: F. Haslbeck</i> COFFEE BREAK W40 – ORAL PRESENTATION Supporting parent-child dialogues: the development of a national music therapy programme in the Netherlands B. Krantz, M. Pak, A. van Tuijl <i>Chair: F. Schwaiblmair</i>
15:30–16:10	W39 – ORAL PRESENTATION Guided Imagery and Music (GIM) as therapy and rehabilitation for cancer survivors B. Zanchi, L. Bonfiglioli, G. Nicoletti, P.E. Ricci Bitti <i>Chair: A. Pehk</i>	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	W47 – WORKSHOP "The Bridge Singers": a Peruvian ritual based on improvisation during the dying process of Andean people S. Rachl	W48 – ORAL PRESENTATION Implementing treatment and research on music therapy for children with (hemato-)oncologic diseases in a university hospital M. Glawischnig-Goschnik, J. Fuhs, S. Papst <i>Chair: E. Scarlata</i>	W49 – WORKSHOP Microanalysis in music therapy: objectivist and interpretivist approaches and methods T. Wosch, G. Trondalen, J. Erkkilä	W50 – ORAL PRESENTATION Opening the door: first insights into the music therapy room's design M. Goditsch, D. Storz, T. Stegemann <i>Chair: T. Timmermann</i>	W51 – ORAL PRESENTATION Lived experiences in individual music therapy for mothers of children with special needs: a phenomenological study D. Lee, J. Lee, J. Kim <i>Chair: S. Metzner</i>
17:30–18:10		W56 – ORAL PRESENTATION Music therapy for a group of severely sick children: a randomized clinical study L. Ugglä, B. Gustafsson, B. Wrangsjö, L.O. Bonde <i>Chair: E. Scarlata</i>		W57 – ORAL PRESENTATION Music therapy graduates equip their imaginary therapy room: a comparison A. Gilboa, L. Hakvoort <i>Chair: T. Timmermann</i>	W58 – ORAL PRESENTATION Community music therapy with families of special needs children M. Druks, E. Roginsky <i>Chair: S. Metzner</i>

19:00 **SOCIAL EVENTS:** AN EVENING IN THE VIENNESE PRATER
or PUBLIC VIEWING: EUROPEAN FOOTBALL CHAMPIONSHIP

CINEMA

13:30–15:10
The Metamorphosis / Die Meta-Morphose.
Leicht verstimmt ins Rampenlicht (100 min)

15:20–16:00
Synchronization – Music therapy with children on the autistic spectrum (38 min)

16:05–16:30
Serafina Poch Blasco, The beginning of music therapy in Spain (15 min + 8 min)

16:35–18:10
Like the others / Wie die anderen (95 min)

THURSDAY, JULY 07

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	T01 – ROUND TABLE Clinical improvisation in music therapy: theory, practice, research and training C. Dileo, J. De Backer, J. Erkkilä, K. Foubert, O. Brabant, N. Letulé	T02 – WORKSHOP Music therapy studies: a dialogue between art and therapy - artistic work as methodical beginning B. Roelcke	T03 – ROUND TABLE Who collaborates with or assists music therapists in sessions, and how? M. Hayata, T. Leinebø, H. Odell-Miller, J. Strange, C. Warner	T04 – ROUND TABLE Sounding together: family-centered music therapy in neonatal care from a European perspective F. Haslbeck, J. Loewy, M. Filippa, P. Hugoson, K. Kostilainen	T05 – ORAL PRESENTATION Therapeutic relationship as subject of debate in work with mentally ill offenders and its meaning for music therapy A.-K. Stekl <i>Chair: A. Berman</i>	T06 – ORAL PRESENTATION Music therapy for older people: studies in Ticino (Switzerland) C. A. Boni <i>Chair: M. Seidl</i>
09:20–10:00					COFFEE BREAK T12 – ORAL PRESENTATION Development of the therapeutic relationship in music therapy with forensic psychiatric inpatients: a mixed method case study B. V. Frederiksen <i>Chair: A. Berman</i>	COFFEE BREAK T13 – ORAL PRESENTATION Building power to heal thyself by using a phonograph for the elderly with dementia Y. Masuda <i>Chair: M. Seidl</i>
10:10–10:50	T16 – ORAL PRESENTATION Talking to 'the public' about music therapy practice, theory and research K. Skewes McFerran <i>Chair: T. Hillecke</i>	T17 – ORAL PRESENTATION Musical improvisation in supervision C. Knoll <i>Chair: U. Rüegg</i>	T18 – ORAL PRESENTATION Music - healing - therapy? Music therapy and 'Singing Hospitals' in the tension of self-positioning and any understanding of therapy A. Neudorfer <i>Chair: A. Hadjieftychiou</i>	T19 – ORAL PRESENTATION Creative music therapy with premature infants: testing a possible influence on brain structure, function and development F. Haslbeck <i>Chair: B. Kandé-Staehelin</i>	T20 – ORAL PRESENTATION The application of Musical Choice Method in group of adolescents admitted in the institution of social care R. Radulović <i>Chair: A. Berman</i>	T21 – ORAL PRESENTATION The DrumPower Project with unaccompanied refugee minors H. Roisch, S. Fricker, S. Reum, D. Westphäling, J. Zerbe, A. Wölfl <i>Chair: M. Seidl</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	IALOGUE SESSION II ROOM 1 (live streaming available in ROOM 3 & ROOM 4) IMPROVISING AND COMPOSING – Johanna Doderer & Dorit Amir <i>Chairs: Elena Fitzthum & Adrienne Lerner</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	CINEMA
08:20–09:00	T07 – ORAL PRESENTATION The social world of community choral singing: a study of the Melbourne Gay and Lesbian Youth Chorus B. Leske <i>Chair: P. Derrington</i>	T08 – ORAL PRESENTATION Analyzing and exploring practice: a working model of music therapy as procedural support for invasive medical procedures C. Ghetti <i>Chair: R. Radulovic</i>	T09 – WORKSHOP Songwriting and Wigit symbols to enhance language skills in children with speech and language impairments G. Fedrigo	T10 – WORKSHOP Flute, accordion or clarinet? Supporting music therapists to use their first instrument in their clinical practice A. Oldfield, J. Tomlinson, D. Loombe	T11 – WORKSHOP Yoga of Sound music therapy system: techniques acting on autonomic nervous system R. Misto	08:20–10:00 The Meta-morphosis / Die Meta-Morphose. Leicht verstimmt ins Rampenlicht (100 min) <i>rerun</i>
09:20–10:00	COFFEE BREAK T14 – ORAL PRESENTATION "Composing Out": how gay and lesbian musicians use composing in their lives J. Antebi, A. Gilboa <i>Chair: P. Derrington</i>	COFFEE BREAK T15 – ORAL PRESENTATION Efficacy of music- and vibroacoustic therapy for pain relief E. Campbell, E. Ala-Ruona <i>Chair: H. U. Schmidt</i>				
10:10–10:50	T22 – ORAL PRESENTATION A music therapy group for gay men: thoughts and considerations U. Aronoff <i>Chair: P. Derrington</i>	T23 – ORAL PRESENTATION Let it go: recommending music therapy on a paediatric burns ward after the Nepal earthquake V. Clemencic-Jones, A. Joshi-van Eck <i>Chair: H. U. Schmidt</i>	T24 – ORAL PRESENTATION Using voice in music therapy: therapeutic tool in clinical environment and training in music therapy E. Scarlata <i>Chair: T. Bergmann</i>	T25 – ORAL PRESENTATION Integrative health through music therapy S. Hanser <i>Chair: M. Glawischnig-Goschnik</i>	T26 – ORAL PRESENTATION A critical social aesthetics perspective in music therapy improvisation theory R. Zarate <i>Chair: E. Weymann</i>	10:15–10:55 Synchronization – Music therapy with children on the autistic spectrum (38 min) <i>rerun</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15–12:45	DIALOGUE SESSION II ROOM 1 (live streaming available in ROOM 3 & ROOM 4) IMPROVISING AND COMPOSING – Johanna Doderer & Dorit Amir <i>Chairs: Elena Fitzthum & Adrienne Lerner</i>					

12:45 LUNCH BREAK till 14:30 | COFFEE from 14:00 till 14:30

THURSDAY, JULY 07

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
14:30–15:10	T27 – ROUND TABLE Highlights of the World Federation of Music Therapy 2014–2017 Council A. Clements-Cortes, G. Behrens, A. Gadberry, A. Heiderscheit, M. Mercadal-Brotons, A. Kavaliouva-Moussi	ORAL POSTER PRESENTATIONS 14:30–15:00 T58 – S. Alanne T59 – Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krnić T60 – A. Vrekalić T61 – S.-H. Vogel, H.-H. Cho-Schmidt 15:05–15:35 T62 – L. O. Bonde, K. Juel, O. Ekholm T63 – B. Krantz T64 – M. Kolek T65 – H. C. Miersch 15:40–16:10 T66 – J. Golubovic T67 – A. Short T68 – E. Wiesmüller, T. Stegemann T69 – H. Riedl, T. Stegemann	T28 – ROUND TABLE Music therapy assessment: bridging gaps S. Lindahl Jacobsen, W. Magee, S. Storm, D. Thomas, J. O’Kelly, T. Wosch, E. Waldon, E. Ala-Ruona	T29 – ORAL PRESENTATION The influence of music-based interventions on aEEG activity in new-borns at risk V. Giordano, L. Schrage-Leitner, K. Göral, T. Waldhoer, M. Olischar <i>C. B. Kandé-Staehelin</i>	T30 – WORKSHOP Awakening musical facilitators: a creative music-centered training program for community healthcare workers A. Dos Santos, C. Lotter	T31 – WORKSHOP The sound of lost homes: music therapy with refugees in Germany T. Posselt, M. T. Hoog Antink
15:30–16:10	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
20 min	T42 – ROUND TABLE Individual therapy for students: a question of professional identity? E. Fitzthum, S. Lutz Hochreutener, D. Oberegelsbacher, C. Lindvang	T43 – ORAL PRESENTATION “That sounds like my Dad’s voice!” – the Vocalist as a new music therapeutic instrument M. Sommerer, T. Timmermann, H.U. Schmidt <i>Chair: M. Astenwald</i>	T44 – ROUND TABLE Of course all music therapeutic relationships are unique! S. Metzner, N. Scheytt, A. Körber, S. Glomb	T45 – ORAL PRESENTATION Family-centred music therapy with preterm infants and their parents in the Neonatal-Intensive-Care-Unit (NICU) in Colombia: a mixed-methods study M. Ettenberger, H. Odell-Miller, C. Rojas Cárdenas, M. Parker <i>Chair: C. Ghetti</i>	T46 – ROUND TABLE Healthy and unhealthy use of music by adolescents V. Krüger, K. McFerran, P. Derrington, C. Gold, A. Wölfl	T47 – ORAL PRESENTATION Music therapy meets the Syrian refugee community: a pilot project for psychosocial music training D. Parker, D. Mufti <i>Chair: E. Wiesmüller</i>
17:30–18:10	COFFEE BREAK	T53 – ORAL PRESENTATION Contributions of the music in operating room: surgeons’ perspectives F.N. Özalp <i>Chair: M. Astenwald</i>	COFFEE BREAK	T54 – ORAL PRESENTATION The Online Conference for Music Therapy: supporting international collaboration and online education A. Kavaliouva-Moussi, F. Halverson-Ramos <i>Chair: G. Trondalen</i>	COFFEE BREAK	T55 – ORAL PRESENTATION Music therapy groups with children at transit refugee camps in Chios Island, Greece M. Akoyunoglou-Christou <i>Chair: E. Wiesmüller</i>

19:00 SOCIAL EVENTS: GALA DINNER AT THE CITY HALL OF VIENNA | 22:00 DISCO PARTY

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	T32 – ORAL PRESENTATION Recent research approaches in Anthroposophic Music Therapy V. Heckel, O. Damen <i>Chair: E. O’Brien</i>	T33 – ORAL PRESENTATION Music therapy for pain management: the state of the art C. Dileo <i>Chair: D. von Moreau</i>	T34 – ORAL PRESENTATION What to do when the patient is not attracted by sound? Prerequisites for music therapy with autistic children G. Collavoli, N. Chericoni <i>Chair: T. Gottfried</i>	T35 – ORAL PRESENTATION The contribution of music therapy to assessment and to conceptualisation of emotion dysregulation during childhood M. Marik, T. Stegemann <i>Chair: L. Bieleninik</i>	T36 – WORKSHOP Improvisation as “unthought known”: creative techniques in music therapy supervision E. Weymann
15:30–16:10	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
20 min	T38 – ORAL PRESENTATION Efficacy of musical intervals on psychological parameters: a randomized controlled trial J. Vagedes, E. Helmert, M. Kohl, H. Kern <i>Chair: E. O’Brien</i>	T39 – ORAL PRESENTATION Evidence for music therapy treatment of somatoform pain disorder: a systematic overview A. Poepel, R. Noti <i>Chair: D. von Moreau</i>	T40 – ORAL PRESENTATION “Sing along!”: language development through music for young children with autism P. Vaiouli, G. Andreou <i>Chair: T. Gottfried</i>	T41 – ORAL PRESENTATION “Music for Affect Regulation”: music listening in group receptive music therapy in the treatment of depression M. M. J. Laansma, P. M. J. Haffmans <i>Chair: J. Habron</i>	COFFEE BREAK
16:30–17:10	T48 – WORKSHOP Rap, recording, and borderline personality disorder R. Perry	T49 – ORAL PRESENTATION Who is my real mother? Emotional, physical and musical regulation with Noa, an adopted child C. Elefant <i>Chair: E. Papanikolaou</i>	T50 – ORAL PRESENTATION “How intense is this silence?” A multiple method study investigating music therapy for young children with selective mutism K. Jones <i>Chair: W. Schmid</i>	T51 – WORKSHOP “Music knows about us everything we need to know about ourselves”: music-centered supervision N. Yehuda, M. Druks	T52 – WORKSHOP Heidelberg pain manual: clinical perspectives A. Wormit
17:30–18:10	COFFEE BREAK	T56 – ORAL PRESENTATION Music therapy and adoption: attachment, loss, trauma, and what we have to offer H. Mottram <i>Chair: E. Papanikolaou</i>	T57 – ORAL PRESENTATION My life, my choices: autism spectrum disorder, self-determination & music therapy A. L. Gadberry, A. Harrison <i>Chair: W. Schmid</i>	COFFEE BREAK	COFFEE BREAK

19:00 SOCIAL EVENTS: GALA DINNER AT THE CITY HALL OF VIENNA | 22:00 DISCO PARTY

CINEMA

13:30–14:50
Feel my love (78 min)

15:00–15:50
When people die, they sing songs (50 min)

16:00–16:45
Meine Seele hört im Sehen – Katja Loos (45 min)

17:00–17:30
Horizonte: „Rehabilitation von Geisteskranken“ (26 min)

FRIDAY, JULY 08

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	F01 – ROUND TABLE Authors' roundtable: scientific writing, peer review, and publication across journals J. Bradt, F. Baker, T. Bergmann, L.O. Bonde, I. Clark, C. Gold, J. Loewy, K. McFerran, A. Meadows, S. Robb, G. Vaillancourt, E. Alexis	F02 – WORKSHOP Neuro-music therapy for tinnitus: theoretical background, hands-on experience, clinical implementation M. Grapp, H. Argstatter	F03 – ORAL PRESENTATION The role of music in terms of the relationship between Holocaust survivors and their children, the second generation A. Fisher <i>Chair: A. Harrison</i>	F04 – WORKSHOP Disease – grief – transformation: music therapeutic support in coping processes of families concerned by severe diseases and handicaps B. Kandé-Staehelin, A. Lorz-Zitzmann	F05 – ORAL PRESENTATION Hearing parents' voices – experiences of Music-Oriented Counseling for parents of children with autism T. Gottfried <i>Chair: F. Haslbeck</i>	F06 – ROUND TABLE Assessment in music therapy: strategies and applications to clinical practice in an international perspective S. Vianna, G. Gattino, K. Ferrari, T. Alcântara-Silva, G. Araujo, I. Rodrigues
			COFFEE BREAK		COFFEE BREAK	
09:20–10:00			F11 – ORAL PRESENTATION The remembered scream: integrative music therapy with children with developmental trauma disorder J. Robarts <i>Chair: G. Strehlow</i>		F12 – ORAL PRESENTATION Musicking as a form of social play and supporting creative connections with children with autism spectrum disorder G. Thompson <i>Chair: K. Mössler</i>	
10:10–10:50	F15 – ORAL PRESENTATION Why collaborate in music therapy? Exploring advances in relation to interprofessional publication practices A. Short, A. Heiderscheid <i>Chair: B. Wheeler</i>	F16 – ORAL PRESENTATION Expectations and their relevance to music therapy K. Stahr, T. Stegemann <i>Chair: S. Navone</i>	F17 – ORAL PRESENTATION Learning in a new key: an Erasmus+ project developing therapeutic music resources for children affected by trauma C. Warner, K. Stachyra, B. Zanchi <i>Chair: G. Strehlow</i>	F18 – ORAL PRESENTATION Using music therapy as a resource for restoring healthy relationships with music during mental health recovery J. Bibb <i>Chair: G. Schmalhofer-Gerhalter</i>	F19 – ORAL PRESENTATION 'We are singing together!': promoting vocal, language, and communication skills in children with autism spectrum disorder P. Papadopoulou <i>Chair: K. Mössler</i>	F20 – ORAL PRESENTATION Rationale for the application of transdiagnostic theory in group-based psychiatric music therapy M. J. Silverman <i>Chair: E. Kaczynski</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
11:15–12:45	DIALOGUE SESSION III ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND ECONOMY – Christian Köck & Brynjulf Stige <i>Chairs: Monika Geretsegger & Ferdinando Suvini</i>					
12:45	LUNCH BREAK till 14:30 COFFEE from 14:00 till 14:30					

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	CINEMA
08:20–09:00	F07 – WORKSHOP Music therapy with high-risk pregnant women and their unborn child: characteristics / methods / interventions R. Nussberger, P. Teckenberg	F08 – ORAL PRESENTATION Ethics in music therapy: how to address ethical questions, and how to find ways to handle ethical dilemmas E. Weymann, T. Stegemann <i>Chair: C. Dileo</i>	F09 – WORKSHOP Soundbeam: 25 years on T. Swingler	F14 – ORAL PRESENTATION Music therapists in Israel: their clinical and theoretical orientation C. Wiess, A. Dassa, A. Gilboa <i>Chair: M. Gerlichova</i>	F10 – WORKSHOP Reaching out and reaching in: meditation and music improvisation in a group setting T. Leite	08:20–09:10 When people die, they sing songs (50 min) <i>rerun</i>
				COFFEE BREAK		
09:20–10:00		F13 – ORAL PRESENTATION Videography in the area of conflict between data protection and practicability P. Simon, M. Hörmann, G. Tucek <i>Chair: C. Dileo</i>		COFFEE BREAK		09:15–10:00 Meine Seele hört im Sehen – Katja Loos (45 min) <i>rerun</i>
10:10–10:50	F21 – ORAL PRESENTATION Postnatal depression, voice assessment and psychodynamic voice therapy S. Storm <i>Chair: U. Rentmeister</i>	F22 – ORAL PRESENTATION Using the video camera in work with adolescents: a view from all angles P. Derrington <i>Chair: G. Trondalen</i>	F23 – ORAL PRESENTATION Music therapist collaboration with teaching assistants in schools for facilitating verbal development in young children with special needs J. Tomlinson <i>Chair: F. Schwaiblmaier</i>	F24 – ORAL PRESENTATION A portrait of a Bell choir: a clinical and a community-centered perspective V. Jónsdóttir <i>Chair: M. Gerlichova</i>	F25 – ORAL PRESENTATION I could hear my heart beating: music therapy group work for people struggling with everyday stress C. Kalliodi <i>Chair: C. Münzberg</i>	10:15–10:45 Horizonte: „Rehabilitation von Geisteskranken“ (26 min) <i>rerun</i>
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15–12:45	DIALOGUE SESSION III ROOM 1 (live streaming available in ROOM 3 & ROOM 4) MUSIC THERAPY AND ECONOMY – Christian Köck & Brynjulf Stige <i>Chairs: Monika Geretsegger & Ferdinando Suvini</i>					
12:45	LUNCH BREAK till 14:30 COFFEE from 14:00 till 14:30					

FRIDAY, JULY 08

Afternoon

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6	
14:30–15:10	F26 – WORKSHOP Writing for publication in British Journal of Music Therapy: new writers workshop T. Watson, A. Barrington, K. Sobey	ORAL POSTER PRESENTATIONS -- 14:30–15:00 -- F57 – L. Tiszai, Z. Szűcs-Iltzész F58 – T. Bergmann, K. Herberger, et al. F59 – D. Busboom, F. Schwaiblmair F60 – D. Fuchs, T. K. Hillecke, M. Warth -- 15:05–15:35 -- F61 – G. Parente, F. Circelli F62 – S. Berruchon, B. Mac Nab, et al. F63 – M. Pavan F64 – M. Gerlichova -- 15:40–16:10 -- F65 – C. A. Boni, P. Cattaneo F66 – T. Braun Janzen, D. Paneduro, et al. F67 – D. Franklin-Savion F68 – T. Braun Janzen, et al.	F27 – ROUND TABLE Necessary methodological modifications for the music therapy treatment of patients with trauma disorders H. G. Wolf, A. Wölfl, J. Keller, D. Pommerien, G. Strehlow, E. Wiesmüller	F28 – ORAL PRESENTATION Music therapy practice in acute mental health care: what matters to clients, therapists and the wider health-care team? C. Carr <i>Chair: M. Silverman</i>	F29 – ORAL PRESENTATION Short-term effects of improvisational music therapy for children with autism spectrum disorder: findings from the TIME-A randomised trial C. Gold, Ł. Bieleninik <i>Chair: G. Thompson</i>	F30 – ROUND TABLE Perspectives on music therapy assessments for children and adolescents: formats, backgrounds, aims and clinical applications D. v. Moreau, S. Lindahl Jacobsen, P. Sabbatella, P. Lazo, K. Schumacher	
15:30–16:10				F36 – ORAL PRESENTATION Motivations and skills investments of music therapists J. Lee, K. Skewes McFerran, J. W. Davidson <i>Chair: M. Silverman</i>	F37 – ORAL PRESENTATION What's this adorable noise? Relational qualities in music therapy with children with autism K. Mössler, W. Schmid <i>Chair: G. Thompson</i>		
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
16:30–17:10	F41 – ROUND TABLE How fast and how dialogic should review processes of an Open Access music therapy journal be? R. Rolvsjord, S. Hadley, K. McFerran, B. Stige	F42 – ORAL PRESENTATION How music moves us? Receptive understanding of music of adults with severe disabilities Z. Szűcs-Iltzész, L. Tiszai <i>Chair: M. Voigt</i>	F43 – ORAL PRESENTATION Constellation work in music therapy in the light of identity oriented psychotrauma therapy M. Hansen <i>Chair: A. Wölfl</i>	F44 – ORAL PRESENTATION Coming home to oneself with yoga: self-care strategies for music therapists working in psychiatric hospitals V.M. Pudelko <i>Chair: B. Roelcke</i>	F45 – ROUND TABLE The good, bad and ugly: joys and challenges of being involved in international research with children with autism G. Gattino, C. Elefant, M. Geretsegger, K. Mössler, F. Suvini, H. Odell-Miller, G. Watts	F46 – ORAL PRESENTATION Assessment and evaluation in music therapy: is there a difference? N. Spiro, G. Tsisiris <i>Chair: E. Ala-Ruona</i>	
		COFFEE BREAK	COFFEE BREAK	COFFEE BREAK		COFFEE BREAK	
17:30–18:10		F51 – ORAL PRESENTATION Clinical differences and use of musical improvisation in the treatment of intellectual disabilities A. Primadei <i>Chair: M. Voigt</i>	F52 – ORAL PRESENTATION Group music therapy program for recidivous inmates in prison M. Luik <i>Chair: A. Wölfl</i>	F53 – ORAL PRESENTATION Self-care for music therapists G. Trondalen <i>Chair: B. Roelcke</i>		F54 – ORAL PRESENTATION Investigating music therapists' approaches to the assessment of musical material N. Letulé, M. Thompson, J. Erkkilä <i>Chair: E. Ala-Ruona</i>	

18:15 **GROUP PHOTO** | in front of main entrance
19:00 **SOCIAL EVENT: HEURIGEN NIGHT**

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
14:30–15:10	F31 – WORKSHOP Singing in the brain: neurobiology of singing in the psychotherapeutic context A. Poepel	F32 – ORAL PRESENTATION Neuroscientific and neuroanthropological perspectives in music therapy research and practice with patients in the field of neuro-rehabilitation G. Tucek, A. Heine, J. Vogl <i>Chair: A. Heiderscheid</i>	F33 – WORKSHOP “Compose oneself for compose”: songwriting workshop A. Volpini	F34 – ORAL PRESENTATION Music therapy in Iran: an assessment of music therapy knowledge and views of Iranian healthcare professionals S. Sarraf-NeSmith <i>Chair: G. Tsisiris</i>	F35 – ORAL PRESENTATION Transfer processes from reform movements to music therapy at the beginning of the 20th century E. Fitzthum <i>Chair: J. Habron</i>
15:30–16:10		F38 – ORAL PRESENTATION Does music therapy improve executive functions after stroke, and how to check it? M. Siepsiak, I. Krejtz <i>Chair: A. Heiderscheid</i>		F39 – ORAL PRESENTATION Building space for diversity: creative music-making project in urban Japanese context H. Miyake <i>Chair: G. Tsisiris</i>	F40 – ORAL PRESENTATION Music therapy as a medicine of the whole person: what can we learn from Paul Tournier? J. Habron <i>Chair: E. Fitzthum</i>
20 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
16:30–17:10	F47 – WORKSHOP Music therapy for adults: interventions based on the concept of “needs-orientated psychotherapy” developed by Klaus Grawe S. Bauer	F48 – WORKSHOP Playing with the suprasegmental features of speech, musicality and movement D. A. Valle	F49 – ORAL PRESENTATION Music, time, and substance use disorders K. M. Murphy <i>Chair: K. Fuchs</i>	F50 – ORAL PRESENTATION Group processes in music therapy training groups T. Leite <i>Chair: H. Paulmichl-Fak</i>	
			COFFEE BREAK	COFFEE BREAK	
17:30–18:10			F55 – ORAL PRESENTATION Extremely fragile: playing with care! A study on music therapy's application with young patients suffering from drug addiction S. Navone, G. Carollo <i>Chair: K. Fuchs</i>		

18:15 **GROUP PHOTO** | in front of main entrance
19:00 **SOCIAL EVENT: HEURIGEN NIGHT**

CINEMA

13:30–14:45
In the garden of sounds / Nel giardino dei suoni (85 min)

15:00–15:45
Intelligence through tones / Intelligenz nach Noten (45 min)

15:55–16:20
Serafina Poch Blasco, The beginning of music therapy in Spain (15 min + 8 min rerun)

16:30–18:00
The story of the weeping camel (87 min)

SATURDAY, JULY 09

Morning

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5	ROOM 6
08:20–09:00	S01 – WORKSHOP One note symphony A. Berman	S02 – WORKSHOP Balint work for music therapy and mysticism U. Rüegg, K. Portmann	S03 – WORKSHOP Mentalisation-Based Treatment (MBT) perspective in improvisation-based music therapy N. Hannibal, G. Strehlow	S04 – WORKSHOP Encouraging writers: introduction to the scope of the scientific journal “Musiktherapeutische Umschau” V. Bernius, T. Bergmann, A. Körber, N. Scheytt, M. Smetana, J. Sonntag	S05 – ORAL PRESENTATION Meaning-making processes in music therapy clinical improvisation: an arts-informed qualitative research synthesis A. Meadows, K. Wimpenny Chair: S. Bauer	S06 – ORAL PRESENTATION Europe on the move: music therapy accompanying children with and without migration backgrounds E. Pfeifer Chair: S. Lutz Hochreutener
09:20–10:00					COFFEE BREAK S11 – ORAL PRESENTATION Music as a psychotherapeutic object and the expression of self S. Alanne Chair: S. Bauer	COFFEE BREAK S12 – ORAL PRESENTATION Music therapy in multicultural special schools: parents’ perspectives on the relevance of culture to music therapy practice C. Anderson Chair: S. Lutz Hochreutener
10:10–10:50	S16 – ORAL PRESENTATION Group music therapy and group analysis: what can we offer one another? E. Richards, A. Davies Chair: D. Storz	S17 – ORAL PRESENTATION Building collaborative practice through interprofessional education: MT and nursing students engaged in collaborative research S. Robb, D. Hanson-Abromeit Chair: S. Lindahl Jacobsen	S18 – ORAL PRESENTATION Book publication in music therapy: historical overview and moving forward K. Goodman Chair: L.O. Bonde	S19 – ORAL PRESENTATION In between individual agency and social structure: research implications of depicting music therapy as social practice B. Stige Chair: U. Holck	S20 – ORAL PRESENTATION High needs, low funds: the development of music therapy in a London primary school and children’s centre K. Walters Chair: J. Kim	
25 min	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	
11:15–12:45	DIALOGUE SESSION IV ROOM 1 (live streaming available in ROOM 3 & ROOM 4) DIALOGUES ON EUROPEAN MUSIC THERAPY PROFESSIONAL DEVELOPMENT: VARIOUS PRACTICES, ONE GOAL Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson & Esa Ala-Ruona					

13:00 CLOSING CEREMONY till 14:00

08:00 WARMING-UP till 08:10 | Campus courtyard (in case of rain: Room 1)

	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
08:20–09:00	S07 – ORAL PRESENTATION MusicALS: home-based music therapy for individuals with amyotrophic lateral sclerosis (ALS) and their caring families W. Schmid Chair: E. Zahler	S08 – WORKSHOP The economics of therapy: setting fees – a dialogue between ethics, resources and personal requirements? D. Thomas, V. Abad		S09 – ORAL PRESENTATION Effectiveness of group music therapy versus recreational group singing for depressive symptoms of elderly nursing home residents J. Werner, T. Wosch, C. Gold Chair: S. Hanser	S10 – ORAL PRESENTATION Music in health promotion: from treatment models to sociocultural health performance C. Plahl Chair: M. Wiltgen-Sanavia
09:20–10:00	COFFEE BREAK S13 – ORAL PRESENTATION Music therapy and rare disorders like tuberous sclerosis complex T. Dahle Chair: E. Zahler			COFFEE BREAK S14 – ORAL PRESENTATION The use of sung language in music therapy with Alzheimer’s patients A.-L. Murer Chair: S. Hanser	COFFEE BREAK S15 – ORAL PRESENTATION Music therapy as a bridge from inpatient to community youth mental health contexts C. Hense Chair: K. Stachyra
10:10–10:50	S21 – ORAL PRESENTATION Rehabilitation in systemic sclerosis (SSc) by vocal intervention (VI): from case to concept? M. Mickel, J. Zachhuber, T. Stegemann, A. Feist, R. Crevenna Chair: R. Radulovic	S22 – ORAL PRESENTATION Repetition in music therapy K. Johansson Chair: T. Wosch			S23 – ORAL PRESENTATION Developing a pediatric music therapy service, a Norwegian perspective S. C. Blichfeldt Ærø, T. Leinebø Chair: K. Stachyra
25 min	COFFEE BREAK	COFFEE BREAK			COFFEE BREAK
11:15–12:45	DIALOGUE SESSION IV ROOM 1 (live streaming available in ROOM 3 & ROOM 4) DIALOGUES ON EUROPEAN MUSIC THERAPY PROFESSIONAL DEVELOPMENT: VARIOUS PRACTICES, ONE GOAL Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson & Esa Ala-Ruona				

13:00 CLOSING CEREMONY till 14:00

POSTER SESSIONS

The **Poster Lounge** area is located in the ORANGE building (one floor up from Room 1). Posters will be on display throughout the day on **Wednesday, Thursday, and Friday (July 06–08)**. **Please note:** On each of these days, a different set of posters will be presented (see timetables below).

Almost 70 presenters followed the invitation to illustrate the development and/or findings of their research, to inform about their practical work as a music therapist, to give insight into ongoing studies, to discuss (new) theoretical concepts or to present their thesis in the short and concise form of a poster presentation.

Next to posters in the classical print formats you will find a series of animated presentations running cyclically on flat screens in the poster lounge area.

Poster authors will be present by their posters from 13:30 to 14:30.

Brief oral poster presentations (4 min. each) will take place in Room 2 from 14:30 to 16:10 (see timetables below).

VOTE!

Come and visit us – and don't forget to vote for your "Posters of the day"!

WEDNESDAY, JULY 06

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

W59	Music therapy specific outcome measures: an overview	N. Spiro, C. Cripps, G. Tsiris
W60	Music therapy methods and assessment practices of professional music therapists in Spain: a descriptive study	M. Mercadal-Brotons, P.L. Sabbatella
W61	"Measuring" music therapy: problems, challenges, outlooks between theory and clinical practice	K. Toshimori, A. Colletti, R. Rijoff, M. Rodocanachi
W62	Music therapy research in Spain: a SWOT analysis of the current situation and improvement strategies	M.T. del Moral, M. Mercadal-Brotons, A. Sánchez-Prada, P. Sabbatella, M.J. Hernández-Crego

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

W63	Music therapy for premature infants and their parents/ caregivers: a systematic review and meta-analysis	Ł. Bieleninik, C.M. Ghetti, C. Gold
W64	Maternal perceptions about music therapy in the context of prematurity	A. Palazzi, R. Meschini, C.A. Piccinini
W65	Ambient Medicine (R): telematic musical feedback in hypertension therapy	P. Friedrich, B. Wolf
W66	Possible transfer and evaluation of use of visual art techniques to music therapy	A. Graf

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

W67	Can music therapy support language development of primary school children?	A.-K. Jordan, E. Menebröcker, R. Tüpker
W68	Case report – Music therapy and severe mental disorder: an open challenge	C. Leone
W69	The good orchestra and the soloists: adolescence and identity in a music therapy group	O. Pisanti
W70	Fostering high-quality social interaction together with individuals with profound intellectual disability	J. Åsberg Johnels, L. Johnels, C. Rådemark

WEDNESDAY, JULY 06

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

W60	Music therapy methods and assessment practices of professional music therapists in Spain: a descriptive study	M. Mercadal-Brotons, P.L. Sabbatella
W61	"Measuring" music therapy: problems, challenges, outlooks between theory and clinical practice	K. Toshimori, A. Colletti, R. Rijoff, M. Rodocanachi
W63	Music therapy for premature infants and their parents/ caregivers: a systematic review and meta-analysis	Ł. Bieleninik, C.M. Ghetti, C. Gold
W65	Ambient Medicine (R): telematic musical feedback in hypertension therapy	P. Friedrich, B. Wolf
W66	Possible transfer and evaluation of use of visual art techniques to music therapy	A. Graf
W67	Can music therapy support language development of primary school children?	A.-K. Jordan, E. Menebröcker, R. Tüpker
W80	Dialogues in musicality: exploring parents' musicality and parental identity across the Neonatal Unit (NU) journey	E. McLean, K. Skewes McFerran
W81	The development of the music therapy profession in select countries around the world	A.L. Gadberry, D.L. Gadberry
W82	Moving music education and training into the next millennium	D.L. Gadberry, A.L. Gadberry

WEDNESDAY, JULY 06

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

W59	Music therapy specific outcome measures: an overview	N. Spiro, C. Cripps, G. Tsiris
W62	Music therapy research in Spain: a SWOT analysis of the current situation and improvement strategies	M.T. del Moral, M. Mercadal-Brotons, A. Sánchez-Prada, P. Sabbatella, M.J. Hernández-Crego
W64	Maternal perceptions about music therapy in the context of prematurity	A. Palazzi, R. Meschini, C.A. Piccinini
W68	Case report – Music therapy and severe mental disorder: an open challenge	C. Leone
W69	The good orchestra and the soloists: adolescence and identity in a music therapy group	O. Pisanti
W70	Fostering high-quality social interaction together with individuals with profound intellectual disability	J. Åsberg Johnels, L. Johnels, C. Rådemark
W71	Identifying the "active ingredients" in MT process using an exploratory application of the Child Psychotherapy Q-Sort	K. Roth
W72	Music therapy and music stimulation in prematurity: a literature review from 2010 to 2014	A. Palazzi, C.C. Nunes, C.A. Piccinini
W73	Improvisation on simple percussion instruments and the development of selected motor skills of children with visual disabilities	P. Cylulko, M. Cylulko
W74	Effects of group music therapy on social and aggressive behaviors in deprived children from poor families socially disadvantaged children	J. Jung, J. Kim
W75	Music therapy contributions to communication of children having language disorders	J. Covre, C. Zanini
W76	Music as a decoy within the Culture therapy concept	W. Szulc
W77	Influence of relaxation music on heart rate variability and psychological area	K. Kukielczynska-Krawczyk
W78	The effects of relaxing music on patients undergoing magnetic resonance imaging	Z. Földes, E. Ala-Ruona, B. Burger, G. Orsi

THURSDAY, JULY 07

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

T58	Psychodynamic music psychotherapist training in Finland	S. Alanne
T59	Establishing the first music therapy training course in Slovenia	Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krunic
T60	The boundaries of disciplines in Croatia: on ethnomusicology in music therapy and vice versa	A. Vrekalić
T61	Washington Global University (WGUNIV) German Institute of Music Therapy-Master of Arts-Online-Curriculum	S.-H. Vogel, H.-H. Cho-Schmidt

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

T62	Music and Public Health: music in the everyday life of adult Danes and its relationship with health	L. O. Bonde, K. Juel, O. Ekholm
T63	Parent-infant music therapy: the effects, efficacy and practice of music therapy for young children and their caregivers	B. Krantz
T64	World of sound - and access to one's own self: a technique in receptive music therapy with depressed patients	M. Kolek
T65	Historical research in anthroposophic music therapy	H. C. Miersch

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

T66	Rite of passage and music therapy: a literature study of the theoretical perspectives on therapeutic change	J. Golubovic
T67	Teaching cultural sensitivity in music therapy: reporting on an international professional development program	A. Short
T68	Music therapy for traumatised refugees: a Viennese pilot project	E. Wiesmüller, T. Stegemann
T69	Theses from the Viennese music therapy training course (1959–2014): historical research study investigating theses' contents and methodologies	H. Riedl, T. Stegemann

THURSDAY, JULY 07

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

T58	Psychodynamic music psychotherapist training in Finland	S. Alanne
T59	Establishing the first music therapy training course in Slovenia	Š. L. Knoll, C. Knoll, P. Štule, J. Turk, A. Krunic
T60	The boundaries of disciplines in Croatia: on ethnomusicology in music therapy and vice versa	A. Vrekalić
T62	Music and Public Health: music in the everyday life of adult Danes and its relationship with health	L. O. Bonde, K. Juel, O. Ekholm
T64	World of sound - and access to one's own self: a technique in receptive music therapy with depressed patients	M. Kolek
T66	Rite of passage and music therapy: a literature study of the theoretical perspectives on therapeutic change	J. Golubovic
T77	Tibetan singing bowls as useful vibroacoustic instruments in music therapy: a practical approach	E. Fernández, E. Partesotti
T78	Symphonies and empathy: the influence of orchestral experience on music therapy practice	A. Harrison

THURSDAY, JULY 07

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

T61	Washington Global University (WGUNIV) German Institute of Music Therapy-Master of Arts-Online-Curriculum	S.-H. Vogel, H.-H. Cho-Schmidt
T63	Parent-infant music therapy: the effects, efficacy and practice of music therapy for young children and their caregivers	B. Krantz
T65	Historical research in anthroposophic music therapy	H. C. Miersch
T67	Teaching cultural sensitivity in music therapy: reporting on an international professional development program	A. Short
T68	Music therapy for traumatised refugees: a Viennese pilot project	E. Wiesmüller, T. Stegemann
T69	Theses from the Viennese music therapy training course (1959–2014): historical research study investigating theses' contents and methodologies	H. Riedl, T. Stegemann
T70	A qualitative research on trainees' experiences during their first training in Guided Imagery and Music	D. Woon Jeong
T71	What do music therapists experience in their first music therapy degree programs?	J. Lim
T72	Continuing professional development for music therapists in Europe: presentation of the results of an EMTC questionnaire	T. Watson, F. Drossaert, N. Duperrret, T. Leite
T73	The effect of music therapists' burn-out and self-resilience on occupational identity	S. Oh
T74	A consensual qualitative research on dyad teamwork experiences in music therapy internship	C. Ji El
T75	The structural relationship among self-efficacy, case conceptualization ability, and developmental levels of music therapy professionals and students	S. Park
T76	Differences in ethical beliefs and management skills according to developmental levels of music therapists working for children	M. Kyung Sun
T79	Nurturing the dialogue between intra and inter dimensions of music therapy training and practice	B. Zanchi, C. Acler, F. Quadrelli, T. Trevor-Briscoe

FRIDAY, JULY 08

Poster presentations

ORAL POSTER PRESENTATIONS 14:30 - 15:00 | ROOM 2

F57	Community music therapy projects between musicians living with severe disabilities and adolescent music students	L. Tiszai, Z. Szűcs-Ittész
F58	AutKom: a musical-bodily based group training supporting adults with autism and intellectual disability	T. Bergmann, K. Herberger, J. Birkner, T. Sappok
F59	Psychotherapy with mentally disabled persons: the importance of non-verbal qualities in music therapy with adults with severe autism	D. Busboom, F. Schwaiblmaier
F60	Musically guided resonance breathing: a pilot study	D. Fuchs, T.K. Hillecke, M. Warth

ORAL POSTER PRESENTATIONS 15:05 - 15:35 | ROOM 2

F61	Looking for sound identity: laboratories in a disabled center in South Tyrol	G. Parente, F. Circelli
F62	The contribution of the evaluation tools M.O.T and E.G.M.L.E: case study of a patient with communication disorder	S. Berruchon, B. Mac Nab, V. Bréard
F63	Music therapy groups in a residential care of welfare: how to verify the results?	M. Pavan
F64	Music therapy in family couples when one partner is with acquired brain injury	M. Gerlichova

ORAL POSTER PRESENTATIONS 15:40 - 16:10 | ROOM 2

F65	Music therapy with patients affected by dementia or Parkinson's disease: study on sound/music stimulation	C.A. Boni, P. Cattaneo
F66	Is rhythmic sensory stimulation an effective adjunctive therapy for fibromyalgia? Preliminary results	T. Braun Janzen, D. Paneduro, L. Picard, A. Gordon, L. Bartel
F67	Coping with infertility: group music therapy with women undergoing fertility treatments	D. Franklin-Savion
F68	A pilot study investigating the effects of rhythmic sensory stimulation with low-frequency sounds on depression	T. Braun Janzen, S. Rotzinger, P. Giacobbe, J. Downar, S. Kennedy, L. Bartel

FRIDAY, JULY 08

Poster presentations

ANIMATED SCREEN PRESENTATIONS | POSTER LOUNGE

F57	Community music therapy projects between musicians living with severe disabilities and adolescent music students	L. Tiszai, Z. Szűcs-Iltzés
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F64	Music therapy in family couples when one partner is with acquired brain injury	M. Gerlichova
F75	Many elderly Japanese patients with dementia have a liking for old European and American folk songs	M. Iizuka, M. Nakamura
F76	Exploring the effects of GIM with women with gynecologic cancer in treatment: a feasibility study	E. Papanikolaou
F77	Effectiveness of music therapy on psychosocial outcomes in patients with cancer experience: systematic review with meta-analysis	J. Duhovska, D. Baltija, I. Millere, K. Mārtinsons
F78	A real time continuous response device to register subjective judgments of video recorded music therapy	J. Strange

FRIDAY, JULY 08

Poster presentations

CLASSICAL PRINT POSTERS | POSTER LOUNGE

F59	Psychotherapy with mentally disabled persons: the importance of non-verbal qualities in music therapy with adults with severe autism	D. Busboom, F. Schwaiblmair
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F69	Music therapy assessment tools in practice: challenges and opportunities	J. O'Kelly
F70	Short-term music therapy with in-patient high-risk pregnant women and their unborn child in the obstetric unit	R. Nussberger
F71	Clinical trial of effect of music-therapy on sleep quality in blood cancer patients	F. Dehkoda, S. Vinayak, R. Vinayak
F72	Huntington speech music therapy: a therapy based on the principles of SMTA, adjusted for patients with Huntington's disease	M. Brandt, M. Nieuwkamp, E. Kerkdijk, E. Verschuur
F73	Effects of educational music therapy on coping self-efficacy in acute psychiatric inpatients: a cluster-randomized effectiveness study	M. J. Silverman
F74	Non-music components to develop working alliance in psychiatric music therapy: a phenomenological investigation	M. J. Silverman



DIALOGUE SESSIONS

Wednesday, July 06 – Saturday, July 09 | 11:15–12:45



EMTC 2016 Dialogue Sessions

Wednesday, July 06 – Saturday, July 09 | 11:15–12:45
ROOM 1

Please note: As space in Room 1 is limited, live streaming of these sessions will be provided in ROOM 3 & ROOM 4!

Instead of regular keynote lectures, EMTC 2016 will feature **Dialogue Sessions** in which topics relevant to the discipline of music therapy will be discussed within a broader context. In each of the plenary Dialogue Sessions on Wednesday, Thursday and Friday, a music therapist and an expert from another field will present their perspectives in two initial talks, followed by a moderated discussion between the two dialogue partners, and with the audience.

Like in a polyphonic piece of music, this format is designed to present various independent voices and melodies that together will result in stimulating dissonances and/or new harmonies. This will hopefully enable each member of the audience to create, develop, and reflect upon their own thoughts and views on the respective topics, and to gather new ideas and inspiration for their individual professional contexts.

Finally, 25 years of collaborative work on developing the music therapy profession in Europe will be celebrated by a group of people involved in the European Music Therapy Confederation in a special fourth Dialogue Session on Saturday. We are honoured to be able to present our most distinguished speakers and their shared topics on the following pages.

Dialogue Session I | Wednesday, July 06
Music therapy and neuroscience
Stefan Koelsch (GER/NOR) & Wendy Magee (US)

Dialogue Session II | Thursday, July 07
Improvising and composing
Johanna Doderer (A) & Dorit Amir (ISR)

Dialogue Session III | Friday, July 08
Music therapy and economy
Christian Köck (A) & Brynjulf Stige (NOR)

Dialogue Session IV | Saturday, July 09
Dialogues on European music therapy professional development: Various practices, one goal
Adrienne Lerner, Hanne Mette Ridder, Ferdinando Suvini, Rut Wallius, Ingeborg Nebelung, Alice Pehk, Albert Berman, Ranka Radulovic, Tessa Watson, Esa Ala-Ruona

DIALOGUE SESSION I

Music therapy and neuroscience



Stefan Koelsch

Brain correlates of music-evoked emotions

About | Stefan Koelsch is Professor of Biological Psychology and Music Psychology at the University of Bergen (Bergen, Norway). He has Masters degrees in Music, Psychology, and Sociology. Prof. Koelsch did his PhD and his Habilitation at the Max Planck Institute for Cognitive Neuroscience (Leipzig, Germany), where he also led an Independent Junior Research Group "Neurocognition of Music". He was a post-doctoral fellow at Harvard Medical School (Boston, USA), an RCUK fellow, honorary Hooker Professor at McMaster University (Hamilton, Canada), professor for music psychology at the Freie Universität Berlin, and full professor for Cognitive and Affective Neuroscience at Lancaster University. His research interests include the neurocognition of music, neural correlates of emotion, music therapy, similarities and differences between music and language processing, neural correlates of cognition and action, as well as emotional personality and the unconscious mind. His publications are among the most cited articles in music psychology and the neurocognition of music.

Abstract | Music has the power to evoke strong emotions and influence moods, which are important factors of music therapy. During the past decade, the investigation of the neural correlates of music-evoked emotions has been invaluable for the understanding of human emotion. Functional neuroimaging studies on music and emotion show that music can modulate activity in brain structures that are known to be crucially involved in emotion.

The potential of music to modulate activity in these structures has important implications for the use of music in therapeutic settings, especially with regard to the treatment of psychiatric and neurological disorders.

Wednesday, July 06 | 11:15–12:45

ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Thomas Stegemann & Hanne Mette Ridder



Wendy Magee

Neuroscience and music:
Translating evidence into meaningful practice

About | Dr. Wendy Magee is Associate Professor in the Music Therapy Programme at Temple University, Philadelphia. She has practiced in neurological rehabilitation since 1988 as a music therapy clinician, researcher, manager and trainer (USA, UK and Australia). She is an active researcher with diverse neurological populations and a published Cochrane reviewer: the updated *Music Interventions for Acquired Brain Injury* is being published in 2016. Her research topics and training expertise span evidence-based practice in neurorehabilitation; measurement for populations in rehabilitation and chronic care; music therapy and identity; and new and emerging music technologies in health and education with her published book *Music Technology in Therapeutic and Health Settings*. Recent editorial and publication projects include a guest editorship of a special issue of *Frontiers of Psychology: Music and Disorders of Consciousness: Emerging practice, research and theory*. She is the recipient of a number of research awards including a Leverhulme Fellowship in the UK (2009), the AMTA Arthur Flagler Fultz Research Award in the USA (2015) and research awards from Temple University and the Mid-Atlantic Region of the AMTA (2013, 2016).

Abstract | Neuromusicology provides a wealth of evidence that can underpin clinical music therapy practice. Yet, translating the emerging evidence into everyday application is much more of a challenge. The evidence debate positions neuroscientific evidence highly due to its absolute truth. However, neuroscience also needs clinical practitioners to guide questions that are relevant.

Despite disparate paradigms of the two professions, a symbiotic relationship between neuroscience and music therapy can benefit both fields of study, and can also be beneficial to the patient populations whom the science and health professions serve.

For more information, see:

www.temple.edu/boyer/about/people/wendymagee.asp

DIALOGUE SESSION II

Improvising and composing



Johanna Doderer
Music, the other language

About | The Vienna-based composer Johanna Doderer was born in Bregenz in 1969 and studied with Beat Furrer in Graz and then composition and music theory with Erich Urbanner and film and media composition with Klaus Peter Sattler in Vienna. The focus of her work lies on opera. Besides many works for chamber music, she has also written several works for orchestra. Her compositions are performed throughout the world. Johanna Doderer's music has become established in the great musical centres of the world next to the classical and contemporary repertoires and has long been loved and enthusiastically interpreted by internationally successful artists throughout the world. Hence, her co-operation and friendship with eminent interpreters, starting with Patricia Kopatchinskaja, to whom she dedicated her own violin concerto (ORF CD), Marlis Petersen (CD), Angelika Kirchschrager, Sylvia Khittl-Muhr, Yury Revich, Nikola Djoric up to Harriet Krijgh, form the core of her work. In 2014, Johanna Doderer was awarded the Ernst Krenek Prize of the City of Vienna, the highest honour the City of Vienna can bestow in this category. Further honours and scholarships: 2001 - Vienna Symphony Orchestra Scholarship; 2002 - Austrian State Scholarship for Composers, Cultural Prize of the City of Feldkirch, Cultural Prize of the City of Vienna; 2004 - SKE Publicity Prize, Composer in Residence at the Wiener Concert-Verein; 2012 - Artist in Residence Teheran/Iran.

Abstract | After grappling with techniques of contemporary music for many years, Johanna Doderer has found her own compositional language, which keeps away from avant-garde or academic styles of composing, and does not exclude tonality. Her work has its roots in improvisation which means for her that music has been present long before the ability to read music, or write musical pieces – “right from the start”. She also felt that composing has always been a part of her, and being able to do this as a profession now is perceived just like a liberation by her. She doesn't know of musical taboos, and she likes anything that sounds good, be it Puccini, Strauss, Luigi Nono, Lutoslawski, or techno.

To experience time simultaneously with emotional and actual spaces is of great significance in her music. “You need to let yourself get involved with it – if you don't, then you're trapped. I assume that we unknowingly experience several times at once, and I believe that music has the ability to intervene in those spaces of time”, she once said in an interview.

In a conversation with the moderator of the session, Johanna Doderer will talk about the essential components of her creative work – improvisation and composition –, and present two filmed examples of her work.

Thursday, July 07 | 11:15–12:45
ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Elena Fitzthum & Adrienne Lerner



Dorit Amir
Improvisation in music therapy:
a symphony of sounds and words

About | Prof. Dorit Amir, D.A., CMT, has been the founder and the head of the music therapy M.A. program at Bar Ilan University in Israel, since 1982. She finished her Masters and Doctorate degrees in music therapy at NYU. Prof. Amir has taught and supervised students and professional music therapists in Israel, USA, Europe, Australia and New Zealand. Her book: Meeting the Sounds: Music Therapy Practice, Theory and Research, was published in 1999 in Israel, in Hebrew. Prof. Amir has published many articles and chapters on various subjects in music therapy. Her research projects include: meaningful moments in music therapy, musical and verbal interventions in music therapy, humor in music therapy, music therapy with Alzheimer patients, music therapy with children at risk and adults who suffer from PTSD and multi-cultural aspects of music therapy. She is on the review board of Barcelona's monograph series of Qualitative inquiries in music therapy and The Arts in Psychotherapy journal. Prof. Amir has vast clinical experience with a wide variety of client populations. This academic year, Dr. Amir is a visiting scholar at NYU, USA.

Abstract | Perceiving my work as a music focused form of psychotherapy, there are two focal points: 1. Improvisation as a powerful here and now experience; 2. Improvisation as a symbol/mirror to the intrapersonal and interpersonal world of both client and therapist. Overall, I see my work as a symphony of music and words. Sometimes, the musical experience is enough and no words are needed. Other times, words are needed to further understand intra- and interpersonal issues.

There are three types of clinical improvisations: Improvisations made by client alone, improvisations made by therapist alone, and shared improvisations by therapist and client. Some clients need to play alone – they want to create their own musical space and play with it. They want me to listen to them. Here my role is that of a witness – I am a listening presence, witnessing their journey. Some clients are encouraged to play alone. This happens when I sense that they become too dependent on my sounds, and believe that they can be more independent.

There are three occasions in which I play alone: before a session, to prepare myself for my client; after a session – to reflect and deal with my feelings; during the session – when a client needs to relax and wants to listen to me playing.

In this presentation I will further discuss the two focal points and each of the three types of improvisation. Clinical-improvisational examples will accompany the talk.

DIALOGUE SESSION III

Music therapy and economy



Christian Köck

Changing health care in a time of austerity

About | Prof. Christian Köck, M.D., Sc.D., is CEO of the Health Care Company, which was incorporated under his leadership in 2001. He holds a doctorate of medicine from the University of Vienna and is licensed in the fields of general medicine and psychotherapy. In addition he holds two masters degrees and a doctoral degree from Harvard University in health policy, health economics and health management. He is a professor of Health Care Policy and Management at the medical faculty of the University of Witten/Herdecke, Germany, where he was Dean of the Faculty of Medicine and Executive Vice President of the University between 2001 and 2004. He is President of the board of University of Witten/Herdecke Foundation, a major shareholder of the university. He is also a member of the boards of the Vienna City Hospital Association, one of the largest public health care providers in Europe, and of Dr. Soliman Fakeeh Hospital in Jeddah, KSA. His research focuses on international comparisons of health care systems, health care finance and the link between quality, efficiency and finance structures. Furthermore, he is concerned with the development and financing of health care systems in a time of austerity and issues of equity and access to care.

Abstract | Health care systems of developed countries have been under increasing economic pressure for many years: epidemiologic and demographic changes, ever advancing technology and increasing complexity of delivery processes are some of the reasons. Since 2008, the beginning of the economic crisis, public financing of health care has made it more difficult to maintain one of the cornerstones of European societies, the principle of access to health care for all, independent of income or other factors.

Under these circumstances, new or non-mainstream methods of patient care such as music therapy are facing a challenging situation: Relatively diminishing public funds will increase competition of different methods to gain access to public moneys. The decision-making process for admission to reimbursement inherently favors treatments which can be evaluated using large data sets or randomized controlled trials.

For music therapy, it is a necessary yet not sufficient condition to provide outcome and cost-effectiveness analyses of its methods to have any chance to receive a significant share of public funds. The other necessary condition is political engagement, to force a discussion about fairness and solidarity in the field of health care. Even though such an engagement might not be obvious, it probably is none the less necessary to secure the further development of the field and at the same time defend the defining foundations of European societies, the principle of solidarity.

Friday, July 08 | 11:15–12:45

ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Chairs: Monika Geretsegger & Ferdinando Suvini



Brynjulf Stige

Creating posts for music therapists within the changing realities of contemporary health care systems – how is that related to theory, research, and ethics?

About | Prof. Brynjulf Stige, music therapist, PhD, is Head of Research at GAMUT – The Grieg Academy Music Therapy Research Centre, University of Bergen and Uni Research Health, and is also the leader of POLYFON knowledge cluster for music therapy. Stige graduated from the conservatory in Oslo in 1983, and belonged to the fourth cohort of music therapy students in Norway. At the time, almost all music therapists in Norway lived and worked in Oslo, and much of Stige's career has evolved around the process of establishing music therapy in Western Norway. From 1983–1988 he worked with a group of colleagues to establish community music therapy practices in rural areas, and in 1988 he was the founding leader of the music therapy education program in Sandane. Since 2006, he has been part of the team developing music therapy as a research discipline and education program at the University of Bergen. Stige's research interests include areas such as participatory practice and critical music therapy theory. He was founding editor of Nordic Journal of Music Therapy from 1992–2006, and since 2001 he is founding co-editor of Voices: A World Forum for Music Therapy, currently together with Sue Hadley, USA, and Katrina McFerran, Australia.

Abstract | The literature on the development of new posts in music therapy to a large degree focuses on how individual therapists manage to negotiate their way into a specific institution. This interest in individual forerunners might reflect a belief in steady progress. If only our achievements as practitioners and researchers continue to be good, society will eventually recognize what the forerunners demonstrate; there is a need for music therapists. Perhaps weak economy is the only threat to progress. One alternative to this narrative would be to acknowledge that the growth and demise of professions relate to political struggles. Financial resources will always be limited and priorities are political, not just technical. The changing realities of contemporary health care and social services include increased market orientation, with increased request for evidence based practice and for service users' empowerment. Are these processes compatible, or do we need to choose between optimizing the profession's competitive strength in the market and its contribution to social change and equity? Such questions invite exploration of the development of music therapy within partnerships for change. I will qualify this claim through use of examples from the Norwegian context, with particular focus on POLYFON knowledge cluster for music therapy. In POLYFON, researchers, service deliverers, practitioners, and service users together explore music therapy's role within hospital and community services. How well do the collaborating voices go together? The current and upcoming development of music therapy within medication free services for people with psychotic disorders illustrates several dilemmas and contradictions.

DIALOGUE SESSION IV

Dialogues on European music therapy professional development: Various practices, one goal

Saturday, July 09 | 11:15–12:45

ROOM 1 (live streaming available in ROOM 3 & ROOM 4)

Moderator: Adrienne Lerner

Adrienne Lerner <i>EMTC general-secretary</i>	Introduction
Hanne Mette Ridder <i>EMTC president</i>	European music therapy: Background, benchmarks and building blocks
Ferdinando Suvini <i>EMTC vice-president, treasurer</i>	Structuring a collaborative network
Rut Wallius	The European Music Therapy Register, EMTR
Ingeborg Nebelung	The EMTC Website – An open window to the members
Alice Pehk	Hosting conferences and general assemblies
Albert Berman	The European Music Therapy Day
Ranka Radulovic	The Serbian's model of music therapy development – The role of association
Tessa Watson	The journey to regulation in the UK
Esa Ala-Ruona	The Vision and Mission Think Tank working group

Abstract | In this dialogue session we celebrate 25 years of collaborative work on developing the music therapy profession in Europe. This will be marked by a series of presentations from a group of people involved in the European Music Therapy Confederation, EMTC. Since the mid-1900s and onwards several pioneers independently of one another started up music therapy practices across Europe. They shared music experiences with clients in various settings and in various ways. Despite different ways of understanding the function of music, “music therapy” was an overarching concept that unified the idea of creating this new profession, as well as developing training courses, proposing theories and applying research. Music therapists started to form international networks, which were formalized in guidelines for a European association. Now, 25 years have passed and the profession has grown, matured, began to settle, and the collaborative bonds across borders have strengthened.

We will picture the primary meaning of the EMTC and set the goals for future achievements. Furthermore we will clarify the relevance and the role of a European music therapy register.

The logo for the European Music Therapy Confederation (EMTC) is displayed in a white square box. It consists of the lowercase letters 'em' stacked above 'tc' in a bold, black, sans-serif font.